

XVI

S U P R E M E C O U R T O F I N D I A

RECORD OF PROCEEDINGS

Petition(s) for Special Leave to Appeal (Civil) No(s).6624-6625/2004

(From the final judgement and order dated 04/02/2003 in CWJC No.
1368/2001 & CWJC No. 8362/2000 of The HIGH COURT OF PATNA)

UNION OF INDIA & ORS.

Petitioner

(s)

VERSUS

MANOJ KUMAR PATHAK & ORS.

Respondent

(s)

(With prayer for interim relief)

Date: 09/05/2005 These Petitions were called on for hearing today.

CORAM :

HON'BLE MR. JUSTICE B.P. SINGH

HON'BLE MR. JUSTICE ARUN KUMAR

For Petitioner(s)

Mr. T.S.Doabia, Sr.Adv.

Mr. Vijay Panjwani, Adv.

Mr. P. Parmeswaran,Adv.

For Respondent(s)

Mr. S.B.Sanyal, Sr.Adv.

Mr. Arup Banerjee, Adv.

Mr. Deba Prasad Mukherjee, Adv.

Ms. Nandini Mukherjee, Adv.

Mr. Rajeev Sharma ,Adv

UPON hearing counsel the Court made the following

O R D E R

We would like the Union of India to clearly state before us the reasons why it is not possible to frame a scheme for regularisation of casual artists and announcers working as artists-cum-comperes in the All India Radio, when similar casual artists in the Song and Drama Division have been given the benefit under a scheme framed for them. The affidavit should deal with all considerations which have weighed with the Union of India in not formulating a scheme for the absorption of casual artists belonging to the category of the respondents.

Put up after summer vacation.

(SUKHBIR PAUL KAUR)

(VIJAY DHAWAN)

COURT MASTER

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