



IN THE HIGH COURT OF JUDICATURE AT BOMBAY
ORDINARY ORIGINAL CIVIL JURISDICTION
IN ITS COMMERCIAL DIVISION

INTERIM APPLICATION (L) NO. 13646 OF 2025
IN
COMMERCIAL IP SUIT (L) NO. 11705 OF 2025

Phonographic Performance Limited

...Applicant/
Plaintiff

Versus

Urban Mayabazar And Ors.

...Defendants

Ms. Jeenal Upadhyay a/w Mr. Aditya Upadhyay, Mr. Mani Malar, Ms. Pranali Tulaskar, for the Plaintiff.

CORAM : SHARMILA U. DESHMUKH, J.

DATE : May 07, 2026

P. C. :

1. By order of 8th August, 2025, this Court had granted ad-interim relief in terms of prayer clause (a) in the Interim Application (L) No.13646 of 2025. The order records that the Application was moved after notice to the Defendants and the affidavit of service is tendered. Even at the ad-interim stage, none had appeared on behalf of the Defendants.
2. The Plaintiff claims to own and control as licensee the public performance rights of around 400 music labels and exclusive right to



grant license under Section 30 of the Copyright Act, 1957. The order dated 8th August, 2025, accepts the case of the Plaintiff that there has been an infringement of the copyright by unauthorisedly broadcasting of sound recordings by the Defendants.

3. The Defendants despite the grant of ad-interim relief on 8th August, 2025 has thought it fit not to cause an appearance in the Court. The findings of the Court at the ad-interim stage is not disputed by the Defendants. There is no reason as to why the ad-interim relief should not be continued in the absence of any right demonstrated by the Plaintiff to broadcast the sound recordings of which the Plaintiff owns the copyright.

4. In light of the above, ad-interim is confirmed as interim relief.

5. Interim Application is allowed in terms of prayer clause (a).

[SHARMILA U. DESHMUKH, J.]