

under my instructions.

1. The witness is discharged.
2. The affidavit in lieu of evidence dated 11th February 2026 of the Plaintiff is taken on record and marked PW-2/1. The Plaintiff also relies upon compilation of documents and affidavit of documents which are tendered and the same are taken on record. The suit is proceeded *exparte*. None has appeared to deny the documents. Therefore the documents are accordingly marked as follows:

<u>Sr. No.</u>	<u>Particulars</u>	<u>Exhibits</u>
1.	Certified true copy of the Board Resolution passed by the Plaintiff dated 22 nd November 2023 (contained in Compilation of Documents dated 11 th February 2026)	PW-2/2
2.	Deed of Assignment dated 5 th August 2011 (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/3
3.	Addendum dated 2 nd March 2015 to the Deed of Assignment (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/4
4.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Shankar Ustad, on the YouTube channel Bollywood Nirvana. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/5
5.	Printout of the Screenshot taken by Reetu Doshi, the	PW-2/6

	Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Shankar Ustad, on the YouTube channel Action Tadka India. (contained in Compilation of Documents dated 11 th February 2026)	
6.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Shankar Ustad, on the YouTube channel Dishoom Movies. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/7
7.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Jigarwala, on the YouTube channel Bollywood Nirvana. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/8
8.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Jigarwala, on the YouTube channel Dishoom Films. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/9
9.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film,	PW-2/10

	Jigarwala, on the YouTube channel Action Tadka India. (contained in Compilation of Documents dated 11 th February 2026)	
10.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Giraftar, on the YouTube channel Action Tadka India. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/11
11.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Giraftar, on the YouTube channel Dishoom Movies. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/12
12.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Giraftar, on the YouTube channel Bollywood Nirvana. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/13
13.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Giraftar, on the YouTube channel Rajshri. (contained in Compilation of Documents dated 11 th February	PW-2/14

	2026)	
14.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Ek Krantiveer, on the YouTube channel Cinecurry. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/15
15.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Ek Krantiveer, on the YouTube channel Action Tadka India. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/16
16.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Ek Krantiveer, on the YouTube channel Dishoom Films. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/17
17.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Aaj Ke Lootere, on the YouTube channel Bollywood Nirvana. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/18
18.	Printout of the Screenshot taken by Reetu Doshi, the	PW-2/19

	Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Aaj Ke Lootere, on the YouTube channel Dishoom Movies. (contained in Compilation of Documents dated 11 th February 2026)	
19.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Sabse Bada Mawali, on the YouTube channel Bollywood Nirvana. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/20
20.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Sabse Bada Mawali, on the YouTube channel Action Tadka India. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/21
21.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Sabse Bada Mawali, on the YouTube channel Dishoom Movies. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/22
22.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film,	PW-2/23

	Desh Ka Rakhwala, on the YouTube channel Bollywood Nirvana. (contained in Compilation of Documents dated 11 th February 2026)	
23.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Desh Ka Rakhwala, on the YouTube channel Dishoom Films. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/24
24.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Desh Ka Rakhwala, on the YouTube channel Action India Tadka. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/25
25.	Certificate for Electronic Evidence under Section 63 of the Bharatiya Sakshya Adhiniyam, 2023 certifying the correctness of the print outs of the screenshots prepared and executed by PW- 2 Reetu Doshi. (contained in Compilation of Documents dated 11 th February 2026)	PW-2/26
26.	Letter dated 23 rd December 2014, addressed by the Plaintiff to the Defendant No.1. (contained in Compilation of Documents dated 22 nd September	PW-2/27

	2025)	
27.	Letter dated 24 th December 2014, addressed to the Defendant No. 1 by Plaintiff. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/28
28.	Letter dated 24 th December 2014, addressed to the Defendant No. 2 by the Plaintiff. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/29
29.	Letter dated 24 th December 2014, issued by the Plaintiff to Bollywood Nirvana (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/30
30.	Letter dated 23 rd December 2014, issued to the Defendant No. 3 by the Plaintiff. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/31
31.	Letter dated 23 rd December 2014, issued to the Defendant No. 7 by the Plaintiff. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/32
32.	Letter dated 24 th December 2014, issued to the Defendant No. 7 by the Plaintiff. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/33
33.	Defendant No. 1's letter dated 25 th December 2014.	PW-2/34

	(contained in Compilation of Documents dated 22 nd September 2025)	
34.	Plaintiff's Advocates letter dated 3 rd January 2015 to the Defendant No. 1. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/35
35.	Letter dated 29 th December 2014 addressed by Defendant No. 7 to the Defendant No. 1. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/36
36.	Film Assignment Agreement executed between the Defendant No. 7 and the Defendant No. 1. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/37
37.	Film Assignment Agreement executed between the Defendant No. 7 and the Defendant No. 1. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/38
38.	Film Assignment Agreement executed between the Defendant No. 7 and the Defendant No. 1. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/39
39.	Film Assignment Agreement executed between the Defendant No. 7 and the Defendant No. 1. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/40
40.	Plaintiff's Advocates notice dated 31 st January 2015	PW-2/41

	to the Defendant No. 1 to 6. (contained in Compilation of Documents dated 22 nd September 2025)	
41.	Defendant No. 2's Advocates notice dated 6 th February 2015 addressed to the Plaintiff's Advocates (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/42
42.	Defendant No. 3's Advocates notice dated 10 th February 2015 addressed to the Plaintiff's Advocates. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/43
43.	Defendant No. 1's Advocates notice dated 11 th February 2015 addressed to the Advocates of the Plaintiff. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/44
44.	Plaintiff's Advocates notice dated 18 th February 2015, to the Advocate of the Defendant No. 1. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/45
45.	Plaintiff's Advocates notice dated 18 th February 2015, to the Advocate of the Defendant No. 3. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/46
46.	Plaintiff's Advocates notice dated 18 th February 2015, to the Advocate of the Defendant No. 2. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/47

	September 2025)	
47.	Plaintiff's Advocates notice dated 26 th February 2015, to the Advocate of the Defendant No. 2. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/48
48.	Plaintiff's Advocates notice dated 26 th February 2015, to the Advocates of the Defendant No. 3. (contained in Compilation of Documents dated 22 nd September 2025)	PW-2/49
49.	Defendant No. 4's Advocates Notice dated 31 st March 2015, to the Advocates of the Plaintiff. (contained in Compilation of Documents dated 22 nd September, 2025)	PW-2/50

3 List for final hearing on 12th March 2026 at 1.00 p.m.

4 Learned Counsel for the Plaintiff is directed to file his respective brief notes of written submissions structuring the arguments to be advanced as also a compilation of judgments upon which reliance is to be placed, which is separately indexed and paginated setting out the proposition for which the judgments have been relied upon.

[ARIF S. DOCTOR, J.]