

**IN THE HIGH COURT OF JUDICATURE AT BOMBAY  
ORDINARY ORIGINAL CIVIL JURISDICTION  
IN ITS COMMERCIAL DIVISION**

**COMMERCIAL IP SUIT NO. 207 OF 2015  
WITH  
NOTICE OF MOTION NO. 1353 OF 2018**

Goldmines Telefilms Private Limited	...Plaintiff
Versus	
Sai Entertainment Pvt Ltd. And Others	...Defendants

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Mr. Aurup Dasgupta, Ms. Prapti Bhadra i/b M/S. Jhangiani, Narula & Associates  
for the Plaintiff.

Mr. Chirag Modi a/w Ms. Sandhya Yadav i/b Ashok Purohit & Co. for Defendant  
No. 7 in Suit and Applicant in Notice of Motion No. 1353/2018.

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<b>CORAM</b>	<b>: ARIF S. DOCTOR, J.</b>
<b>DATE</b>	<b>: 12<sup>th</sup> MARCH, 2026</b>

**P.C.**

1. At the outset, it is to be noted that Paragraph No.2 of the order dated 11<sup>th</sup> February, 2026 marking thereby 49 documents, would have to be corrected since the Compilation of Documents that was tendered did not have a proper Index giving therein proper description of various documents which were to be marked.

2. Today, the leaned Counsel for the Plaintiff has also moved a praecipe for speaking to the minutes of the said order dated 11<sup>th</sup> February, 2026 (specifically Paragraph No.2 thereof), and submits that he be permitted to submit a fresh Index to the Compilation of Documents with proper description.

3. Learned counsel for the plaintiff is therefore permitted to submit a fresh Index to the Compilation of Documents with proper description. Accordingly, the order dated 11<sup>th</sup> February, 2026 is corrected to the effect that the Paragraph 2 of the said order stands deleted and substituted with following Paragraph :

“2. The affidavit in lieu of evidence dated 11th February 2026 of the Plaintiff is taken on record and marked PW-2/1. The Plaintiff also relies upon compilation of documents and affidavit of documents which are tendered and the same are taken on record. The suit is proceeded *exparte*. None has appeared to deny the documents. Therefore the documents are accordingly marked as follows:

<u>Sr. No.</u>	<u>Particulars</u>	<u>Exhibits</u>
1.	Certified true copy of the Board Resolution passed by the Plaintiff dated 22 <sup>nd</sup> November 2023 (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/2
2.	Deed of Assignment dated 5 <sup>th</sup> August 2011 (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/3
3.	Addendum dated 2 <sup>nd</sup> March 2015 to the Deed of Assignment (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/4
4.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Shankar Ustad, on the YouTube channel Bollywood	PW-2/5

	Nirvana. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	
5.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Shankar Ustad, on the YouTube channel Action Tadka India. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/6
6.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Shankar Ustad, on the YouTube channel Dishoom Movies. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/7
7.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Jigarwala, on the YouTube channel Bollywood Nirvana. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/8
8.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Jigarwala, on the YouTube channel Dishoom Films. (contained in Compilation of Documents dated 11 <sup>th</sup>	PW-2/9

	February 2026)	
9.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Jigarwala, on the YouTube channel Action Tadka India. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/10
10.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Giraftar, on the YouTube channel Action Tadka India. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/11
11.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Giraftar, on the YouTube channel Dishoom Movies. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/12
12.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Giraftar, on the YouTube channel Bollywood Nirvana. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/13
13.	Printout of the Screenshot taken by Reetu Doshi, the	PW-2/14

	Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Giraftar, on the YouTube channel Rajshri. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	
14.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Ek Krantiveer, on the YouTube channel Cinecurry. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/15
15.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Ek Krantiveer, on the YouTube channel Action Tadka India. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/16
16.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Ek Krantiveer, on the YouTube channel Dishoom Films. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/17
17.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Aaj	PW-2/18

	Ke Lootere, on the YouTube channel Bollywood Nirvana. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	
18.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Aaj Ke Lootere, on the YouTube channel Dishoom Movies. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/19
19.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Sabse Bada Mawali, on the YouTube channel Bollywood Nirvana. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/20
20.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Sabse Bada Mawali, on the YouTube channel Action Tadka India. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/21
21.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Sabse Bada Mawali, on the YouTube channel Dishoom Movies. (contained in Compilation of	PW-2/22

	Documents dated 11 <sup>th</sup> February 2026)	
22.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Desh Ka Rakhwala, on the YouTube channel Bollywood Nirvana. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/23
23.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Desh Ka Rakhwala, on the YouTube channel Dishoom Films. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/24
24.	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Film, Desh Ka Rakhwala, on the YouTube channel Action India Tadka. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/25
25.	Certificate for Electronic Evidence under Section 63 of the Bharatiya Sakshya Adhinyam, 2023 certifying the correctness of the print outs of the screenshots prepared and executed by PW- 2 Reetu Doshi. (contained in Compilation of Documents dated 11 <sup>th</sup> February 2026)	PW-2/26

26.	Letter dated 23 <sup>rd</sup> December 2014, addressed by the Plaintiff to the Defendant No.1. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/27
27.	Letter dated 24 <sup>th</sup> December 2014, addressed to the Defendant No. 1 by Plaintiff. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/28
28.	Letter dated 24 <sup>th</sup> December 2014, addressed to the Defendant No. 2 by the Plaintiff. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/29
29.	Letter dated 24 <sup>th</sup> December 2014, issued by the Plaintiff to Bollywood Nirvana (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/30
30.	Letter dated 23 <sup>rd</sup> December 2014, issued to the Defendant No. 3 by the Plaintiff. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/31
31.	Letter dated 23 <sup>rd</sup> December 2014, issued to the Defendant No. 7 by the Plaintiff. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/32
32.	Letter dated 24 <sup>th</sup> December 2014, issued to the	PW-2/33

	Defendant No. 7 by the Plaintiff. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	
33.	Defendant No. 1's letter dated 25 <sup>th</sup> December 2014. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/34
34.	Plaintiff's Advocates letter dated 3 <sup>rd</sup> January 2015 to the Defendant No. 1. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/35
35.	Letter dated 29 <sup>th</sup> December 2014 addressed by Defendant No. 7 to the Defendant No. 1. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/36
36.	Film Assignment Agreement executed between the Defendant No. 7 and the Defendant No. 1. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/37
37.	Film Assignment Agreement executed between the Defendant No. 7 and the Defendant No. 1. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/38
38.	Film Assignment Agreement executed between the Defendant No. 7 and the Defendant No. 1. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/39
39.	Film Assignment Agreement executed between the	PW-2/40

	Defendant No. 7 and the Defendant No. 1. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	
40.	Plaintiff's Advocates notice dated 31 <sup>st</sup> January 2015 to the Defendant No. 1 to 6. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/41
41.	Defendant No. 2's Advocates notice dated 6 <sup>th</sup> February 2015 addressed to the Plaintiff's Advocates (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/42
42.	Defendant No. 3's Advocates notice dated 10 <sup>th</sup> February 2015 addressed to the Plaintiff's Advocates. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/43
43.	Defendant No. 1's Advocates notice dated 11 <sup>th</sup> February 2015 addressed to the Advocates of the Plaintiff. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/44
44.	Plaintiff's Advocates notice dated 18 <sup>th</sup> February 2015, to the Advocate of the Defendant No. 1. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/45
45.	Plaintiff's Advocates notice dated 18 <sup>th</sup> February 2015, to the Advocate of the Defendant No. 3. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/46

	September 2025)	
46.	Plaintiff's Advocates notice dated 18 <sup>th</sup> February 2015, to the Advocate of the Defendant No. 2. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/47
47.	Plaintiff's Advocates notice dated 26 <sup>th</sup> February 2015, to the Advocate of the Defendant No. 2. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/48
48.	Plaintiff's Advocates notice dated 26 <sup>th</sup> February 2015, to the Advocates of the Defendant No. 3. (contained in Compilation of Documents dated 22 <sup>nd</sup> September 2025)	PW-2/49
49.	Defendant No. 4's Advocates Notice dated 31 <sup>st</sup> March 2015, to the Advocates of the Plaintiff. (contained in Compilation of Documents dated 22 <sup>nd</sup> September, 2025)	PW-2/50

The Order dated 11<sup>th</sup> February, 2026 be re-uploaded accordingly.

4. I have heard arguments in the Suit since I propose to dispose of the Motion along with Suit.

5. Stand over to **18<sup>th</sup> March, 2026** at 5:00 p.m.

[ARIF S. DOCTOR, J.]