

IN THE HIGH COURT OF JUDICATURE AT BOMBAY
ORDINARY ORIGINAL CIVIL JURISDICTION
IN ITS COMMERCIAL DIVISION
COMMERCIAL IP SUIT NO. 207 OF 2015

Goldmines Telefilms Private Limited ...Plaintiff

Versus

Sai Entertainment Pvt Ltd. And 6 Others ...Defendants

Mr. Arup Dasgupta a/w Ms Drishika Hemani i/b M/s Jhangiani, Narula & Associates for Plaintiff.

Ms Sandhya Yadav i/b Ashok Purohit & Co. for Defendant No.7.

CORAM : ARIF S. DOCTOR, J.

DATE : 11th FEBRUARY 2026

P.C.

Oath is administered.

PW-2 : Reetu Joshi

Age : 43 years

Occupation : Service

Address : 601-A/1 & A/2, B

Wing, 6th Floor, Palm Court,

"M" premises CHS Ltd.

Above D Mart, Link Road,

Malad (W) Mumbai 400064.

Examination-in-chief of PW-2 on S.A.

I have filed affidavit of evidence dated 11th February 2026. I have signed at the foot of the said affidavit and I identify my signature. I affirm that whatever stated in the said affidavit is true to my knowledge and correct. It was prepared

under my instructions.

1. The witness is discharged.

2. The affidavit in lieu of evidence dated 11th February 2026 of the Plaintiff is taken on record and marked PW-2/1. The Plaintiff also relies upon compilation of documents and affidavit of documents which are tendered and the same are taken on record. The suit is proceeded ex parte. None has appeared to deny the documents. Therefore the documents are accordingly marked as follows:

<u>Sr. No.</u>	<u>Particulars</u>	<u>Exhibit</u>
1)	Certified true copy of the Board Resolution passed by the Plaintiff dated 22 nd November 2023	PW-2/2
2)	Deed of Assignment dated 5 th August, 2011	PW-2/3
3)	Addendum dated 2 nd March 2015 to the Deed of Assignment.	PW-2/4
4)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girafatar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/5
5)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girafatar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka	PW-2/6

	Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	
6)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/7
7)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/8
8)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/9
9)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/10
10)	Printout of the Screenshot taken by Reetu	PW-2/11

	Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	
11)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/12
12)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/13
13)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/14
14)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad,	PW-2/15

	Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	
15)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/16
16)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/17
17)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/18
18)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on	PW-2/19

	YouTube.	
19)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتار, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/20
20)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتار, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/21
21)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتار, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/22
22)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girافتار, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/23
23)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized	PW-2/24

	Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girafar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	
24)	Printout of the Screenshot taken by Reetu Doshi, the Legal Manager and Authorized Signatory of the Plaintiff abovenamed, of exploitation of the Films, Shankar Ustad, Jigarwala, Girafar, Ek Krantiveer, Aaj Ke Lootere, Sabse Bada Mawali and Desh Ka Rakhwala, by the Defendant Nos. 1 to 4 on YouTube.	PW-2/25
25)	Certificate for electronic evidence under Section 63 of the Bharatiya Sakshya Adhinyam, 2023 certifying the correctness of the hard copies of the screenshots annexed at Annexure "3" to "23"	PW-2/26
26)	Letter dated 23 rd December, 2014 addressed to the Defendant Nos. 1 to 4 by the Plaintiff.	PW-2/27
27)	Letter dated 24 th December 2014 addressed to the Defendant No. 1 by the Plaintiff.	PW-2/28
28)	Letter dated 24 th December 2014 addressed to the Defendant No.2 by the Plaintiff.	PW-2/29
29)	Letter dated 24 th December 2014 addressed to the Bollywood Nirvana by the Plaintiff.	PW-2/30

30)	Letter dated 23 rd December, 2014 addressed to the Defendant No.3 by the Plaintiff.	PW-2/31
31)	Letter dated 23 rd December, 2014 addressed to the Defendant No.7 by the Plaintiff.	PW-2/32
32)	Letter dated 24 th December 2014 addressed to the Defendant No.7 by the Plaintiff.	PW-2/33
33)	Defendant No.1's letter dated 25 th December, 2014 to the letter dated 23 rd December, 2014.	PW-2/34
34)	Plaintiff's Advocates letter dated 3 rd January, 2015 to the Defendants.	PW-2/35
35)	Letter dated 29 th December, 2014 addressed by the Defendant No. 7 to the Defendant No.1	PW-2/36
36)	Film Assignment Agreements executed between the Defendant No. 7 and the Defendant No.1.	PW-2/37
37)	Film Assignment Agreement executed between the Defendant No. 7 and the Defendant No.1.	PW-2/38
38)	Film Assignment Agreement executed between the Defendant No. 7 and the Defendant No.1.	PW-2/39

39)	Film Assignment Agreements executed between the Defendant No. 7 and the Defendant No.1 in the film Shankar Ustad.	PW-2/40
40)	Plaintiff's Advocates notice dated 31 st January, 2015 addressed to the Defendant Nos. 1 to 6	PW-2/41
41)	Defendant No.2's Advocates notice dated 6 th February, 2015 to the Plaintiff.	PW-2/42
42)	Defendant No. 3's Advocates notice dated 10 th February, 2015 to the Plaintiff.	PW-2/43
43)	Defendant No.1's Advocates notice dated 11 th February, 2015 addressed to the Advocates of the Plaintiff.	PW-2/44
44)	Plaintiff's Advocates Notice dated 18 th February, 2015 to the Defendant No.1's Advocates notice dated 11 th February, 2015.	PW-2/45
45)	Plaintiff's Advocates Notice dated 18 th February, 2015 to the Defendant No. 3's Advocates notice dated 10 th February, 2015.	PW-2/46
46)	Plaintiff's Advocates Notice dated 18 th February, 2015 to the Defendant No. 2's Advocates notice dated 6 th February, 2015.	PW-2/47

47)	Plaintiff's Advocates Notice dated 26 th February, 2015 to the Advocates for the Defendant No. 2 and 3.	PW-2/48
48)	Plaintiff's Advocates Notice dated 26 th February, 2015 to the Advocates for the Defendant No. 2 and 3.	PW-2/49
49)	Defendant No.4's Advocates notice dated 31 st March, 2015.	PW-2/50

3 List for final hearing on 12th March 2026 at 1.00 p.m.

4 Learned Counsel for the Plaintiff is directed to file his respective brief notes of written submissions structuring the arguments to be advanced as also a compilation of judgments upon which reliance is to be placed, which is separately indexed and paginated setting out the proposition for which the judgments have been relied upon.

[ARIF S. DOCTOR, J.]